

**Dixon Place Presents**

## **Dance Bloc III**

**December 11, 2020 at 7:30 p.m. EDT at DP TV Zoom**

### **CES Danceworks**

Title: Taylor

This is a fun solo choreographed to bring joy to both the dancer and the audience. The work includes some androgyny aspects; is the dancer representing the voice of the singer or the person she is singing to? The solo is intensely musical, and earns its flirtatious quality because of the synchronicity of the dancer and the song.

Choreography and performance by Charles E. Scheland

Charles E. Scheland graduated summa cum laude from Fordham University in the Ailey/Fordham BFA in Dance program with departmental honors in both Dance and Economics. An alumnus of Jacob's Pillow's Contemporary Program, he has danced for RIOULT Dance NY, Michael Mao Dance, and many other freelance companies.

Music: "Taylor, the Latte Boy" - Kristen Chenoweth

Website: [cesdanceworks.com](http://cesdanceworks.com); [charlesescheland.com](http://charlesescheland.com)

Facebook: [CES Danceworks](https://www.facebook.com/CESDanceworks)

Instagram: [@cesdanceworks](https://www.instagram.com/cesdanceworks); [@cescheland](https://www.instagram.com/cescheland)

### **Vivarta Arts**

Title: Ganesha shloka and thaata

A classical Kathak performance of a Shree Ganesha shloka followed by thaata which includes amara, parana and footwork.

Choreography by Preya Patel (intro) and Smt. Jamuna Mitcham (Thaata)

Performance by Preya Patel

Preya Patel is a Kathak dancer based in NYC trained under Guru Smt. Jamuna Mitcham. She's studied Kathak for over 25 years, furthering her skills under world-renowned Guru Smt. Vaishali Trivedi, disciple Padma Vibhushan Smt. Kumudini Lakhia. Preya is one of the rare teachers born in the US, pursuing Kathak dance form fulltime as a profession.

Music: Shloka by Lata Mangeshkar, thaata: musicians unknown

Website: [VivartaArts.com](http://VivartaArts.com)

Facebook: [VivartaArts](https://www.facebook.com/VivartaArts)

Instagram: [@VivartaArts](https://www.instagram.com/VivartaArts)

## **Inclined Dance Project**

Title: "Distance Halved"

An exploration of physical, social, and emotional distance.

Dancers: Maria Gardner & Shannon McGee

Choreography by: Kristen Klein in collaboration with the performers.

Kristen Klein is a Brooklyn based choreographer, dancer, and pointe shoe fitter. She is the founder of Inclined Dance Project, a collaborative all-female dance company, and her choreographic works have been performed throughout New York, California, Massachusetts, Connecticut, New Jersey, Pennsylvania, and Japan.

Music: Diamond by Lorn

Website: [inclineddanceproject.com](http://inclineddanceproject.com)

Facebook: [inclineddp](https://www.facebook.com/inclineddp)

Instagram: [@inclineddp](https://www.instagram.com/inclineddp)

## **Dance Key West**

Title: Special Visit

Inspired by Sarah M. Lujan's "3:15pm" from Telling My Story: Voices from the Wyoming Women's Prison - A Collection of Writings by Incarcerated Women

Dancers: Cait Belland, Duane Gosa, Angela Harriell, Christina CJ Johnson, Kyla Piscopink, Karli Scott, Jacqueline Selesky, Morgan Stinnett, Melissa Weber

Choreography by Kyla Piscopink

Kyla Piscopink is an artist with a great love of movement, self-expression, and art's ability to heal. She began making dances at four years old and hasn't stopped creating art since. Then, now, and all the years in between, she has always strived to make dance & art accessible and useful.

Music: an excerpt of Sarah M. Lujan's "3:15pm" read by Dr. Susan Dewey, professor of Criminology & Criminal Justice at The University of Alabama, with music by Nine Inch Nails.

Website: [dancekeywest.org](http://dancekeywest.org)

Facebook: [dancekw](https://www.facebook.com/dancekw)

Instagram: [@dancekeywest](https://www.instagram.com/dancekeywest)

## **Spark Movement Collective**

Title: Excerpts from "The events that took place"

All of the works in The Events connect to themes around events and shifts in our lives. There are events that change us forever. The chain reactions that occur after these events inform all of our future interactions and relationships. "The events that took place" will dive into different episodes of life and peer into these moments of change. In some cases, these occurrences create wounds in the fabric of our lives. The discovery and healing that takes place after momentous events helps to shine light into those dark places.

Dancers: Caleb Patterson, Mikaela Papasodero, Kristen Santos, Reginald Webber Jr., Melissa Galano, Jen Silver, Angelica Mondol Viaña, Daniel Morimoto.

Choreography by Michelle Thompson Ulerich

Originally from California, Michelle Thompson Ulerich trained at San Francisco Ballet for 9 years. She danced with Ballet Austin for 14 years. She is the newly appointed artistic director of Spark Movement Collective. She is an adjunct professor at SUNY Purchase and has created for companies all over the United States. <http://michellethompson.org>.

Music: Joshua Piper, Kai Engel

Filmmakers: Angelina Bartolozzi, Alexander Sargent

Website: [sparkmovementcollective.org](http://sparkmovementcollective.org)

Facebook: [sparkmovementcollective](https://www.facebook.com/sparkmovementcollective)

Instagram: [@sparkmovementcollective](https://www.instagram.com/sparkmovementcollective)

## **CORNELIA**

Title: Capricho

The project starts from the studio of the Spanish painter Francisco Goya and in particular about the work "Los Caprichos". The focus is on Capricho number 43 which seems to come directly from Goya's fantasy: "The sleep of reason produces monsters"

Dancer: Rosaria Di Maro

Choreography by Adriano Bolognino

Born in 1995 in Naples. He's been choreographer during international festivals like the Cross Festival Verbania 2019, Fabbrica Europa 2020, Gender Bender Festival 2020, Prospettiva Danza Padova 2020. In 2019 he has been selected for Venice Biennale College Choreographers 2019 during which he created "La più viva delle città morte". With RM94978 from Paris to Tenerife, he wins in 2019 the Award, Premio Prospettiva Danza Padova. In 2020 the Venice Biennale commissioned him a new work for the festival with the Production of Cornelia. The creation "Gli Amanti" is selected by Aerowaves 21.

Music: 1) Francisco Tárrega - Variaciones sobre "El Carnaval de Venecia" de Paganini AND  
2) Sunn O))) – Richard

Videography by Nyko Piscopo

Website: [corneliaperformingarts.com](http://corneliaperformingarts.com)

Facebook: [cornelia.official.page](https://www.facebook.com/cornelia.official.page)

Instagram: [@cornelia\\_official\\_page](https://www.instagram.com/cornelia_official_page)

## Chieh, Hsiung

Title: 6 ft. Please! Relationships "Reimagined"

During this emotional, yet genial and kind piece, choreographer Chieh encapsulates the dark and light moments with loved ones during quarantine with the COVID-19. In collaboration with violinist/dancer Yu Wei Haiti and filmmaker Adrienne Gonzalez, encompass the full range of emotions during this difficult time. Also presenting some of my favorite Taiwanese snacks in this film to deliver my homesickness deeply. Hope that after watching this video can make people smile also bring their creativity through life. We are in this together, cheers to life.

Dancers: Chieh, Hsiung/ Yu-Wei Hsiao  
(Mentor: DryeMarinara Dance Company)

Choreography by Chieh, Hsiung

Chieh Hsiung graduated from the National Taiwan University Of Physical Education and Sport with a major in Modern Dance/Choreography and minor in Ballet/Folk Dance/Ballroom Dance/Street Dance. Originally from Taiwan, Chieh moved to New York City 5 years ago. In addition to performing, Chieh has presented her choreography all across NYC. In 2017, Chieh was invited to perform in the 92Y Harkness Dance Center Big Mouth Asian Choreographer Festival, in 2016, choreographed as part of the Fish Leong 2016 World Tour at Lincoln Center, and in 2015, presented work as part of Breaking Glass: The Emerging Female Choreographers Project, which won the audience favorite award.

Music: 1) Original Song: 《Perhaps, Perhaps, Perhaps》 by Doris Day / Pussycats doll  
2) Violin Remix by Yu-Wei Hsiao

Website: [Youtube](#)  
Facebook: [Chieh Hsiung](#)  
Instagram: [@chieh.1990](#)

*Dixon Place Dance Programs are supported by the Mertz Gilmore Fdn, Jerome Robbins Fdn, Harkness Fdn for Dance, and the NY State Council on the Arts.*

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