## **Dixon Place Presents**

# Dance Bloc II

# November 20, 2020 at 7:30 p.m. EDT at DP TV Zoom

# Susie McHugh + Dancers

Title: "seven three zero"

"seven three zero" is a self-choreographed solo made during the confines of the COVID-19 quarantine. I spent a lot of time alone ruminating on my upcoming milestone of 2 years sober. This solo looks back on my unconventional sober journey while pushing boundaries and comfort levels.

Choreography and performance by Susanne McHugh

Music: "Introduction II" & "Tristesse/Escapism" by Julia Kent and David Wennegren (edited and voice recording by Susanne McHugh)

Website: <u>susiemchughdance.com</u> Facebook: <u>facebook.com/littlesuze</u>

Instagram: @littlesuze

#### **Dance Visions NY**

Title: "Epiphany, Return" from "Evening" (Sands Point Preserve Version)
This culminating section of a poetry/dance film follows a river as it is about to merge with the ocean and as the night falls Part of a longer work premiering Nov. 21-22 online. For premiere link visit dancevisionsny.org

Dancers: Louisa Cathcart, Ligia Gaissionok, Beth Jucovy, Albena Kervanbashieva, Hope Kroog,

Rebekah Mulkey, Michelle Tilghman

Actor: Tzena Nicole

Direction, film editing and choreography by Beth Jucovy

Beth Jucovy is Artistic Director/Choreographer for Dance Visions NY since 2011 and Dance Visions since 1990. An Isadora Duncan dancer throughout her lifetime, she often creates contemporary works which stem from this aesthetic. Beth enjoys creating multi-disciplinary works and thrives on working in new media and artforms.

Poem: written by Kyra Jucovy

Music: Laurie Anderson and the Kronos Quartet, and an original piece by Fehmi Aslan

Website: dancevisonsny.org

Facebook: <a href="mailto:@dancevisions.ny.inc">@dancevisions.ny</a>. and <a href="mailto:@dancevisions.ny.inc">@dancevisions.ny</a>.

Instagram: @dancevisions.ny

#### Denisa Musilova

Title: Silent Beat

"Silent Beat" is an intimate meeting with one woman, and an exploration of taking and losing control. From the authenticity of speaking about personal trauma to removing the voice, the work oscillates between a documentary and a performance.

Choreography and performance by Denisa Musilova

Denisa Musilova is an award-winning artist, choreographer and a performer. Her authorial works have been co-produced and presented at various venues in the US and the Czech Republic, including staging multiple theater plays and operas, creating new works for Susan Marshall, DEKKADANCERS, White Dove Theater and Tantehorse Company.

Music: sound design by Denisa Musilova,

Video: Ales Kauer

Video editing: Jan Fuchs

Text from Eimear McBride's novel A Girl Is A Half-Formed Thing

Facebook: <u>denisa.musilova.98</u> Instagram: <u>@deeeeda m</u>

#### LaneCoArts

Title: One Up (an excerpt)

"One Up" refers to a climate of competition that evokes a combative, isolationist quality in movement vocabulary. The work explores the concept of distinct and divided personalities that present themselves in diverse environments, intertwining and attempting to blend into unified groupings.

Dancers: Nina SF Chong, Dominique Dobransky, Caleb Patterson, Annie White

Choreography by Lane Gifford in Collaboration with the Dancers After attending Purchase College Conservatory of Dance (BFA/MFA), Lane Gifford founded LaneCoArts/2006. Her multi-arts approach to dance grew from her early experiences living/working abroad as a dancer, developed with experiments as both artist and choreographer and later evolved as she entered the film industry as a designer/producer with Sony Music.

Original Composition / Sound design - Yin-Han Zoe Yang Music Compilation / Lane Gifford – Alva Noto, Rachel Grimes, Charlie Lennon and Pamela Z

Videography – Jessica Ray/Jkaris Creative, Nina SF Chong, Dominique Dobransky, Caleb Patterson and Annie White

Website: <u>lanecoarts.org</u> Facebook: <u>@Lanecoarts</u> Instagram: <u>@Lanecoarts</u>

## **Nicole Colbert Dance/Theatre**

Title: Love Potion #9

"Love Potion #9" is a love letter to dance. It celebrates the connection made by dancers working together in previous times, before COVID-19 shut down rehearsing & performing opportunities, while also celebrating the gift of dance in all circumstances.

Dancers: Rachel Baird, Tyler Clark, Nicole Colbert, Jenn Green & Efrén Olson-Sanchez

A co-creation between Nicole Colbert & the dancers

Nicole Colbert is a choreographer/director, educator & writer. Her mission is to create a platform for multicultural & intergenerational performers to explore the intersection of dance & theatre. Her work has been presented extensively in NYC & New Orleans, & in festivals in Denmark, England & Russia. She teaches English at CUNY & contributes dance writing to Dance Informa & theatre criticism for Offoffonline.com.

Music: "Stay In Love" by Nicholas Jaar

Website: <u>nicolecolbertdance.com</u> Facebook: <u>nicole.colbert.754</u> Instagram: <u>@ncdances</u>

#### DoubleTake Dance

Title: BLAZE

10 dancers across the globe; 10 Reasons that brought them to 1 City: New York City.

Dancers: Daphne Blair, Cierra Chamberlain, Melody Domfort Carter, Maggie Fischer, Parker Grant, Maggie Li, Vanessa Martínez de Baños, Michaela H Romulo, Monica Saravia, Melanie Swihart

Directed, choreographed and edited by Vanessa Martínez de Baños Co-director of DoubleTake Dance, Vanessa dances and choreographs for DTD and Daniel Gwirtzman Dance. Others include: Tap City, BalaSole, Noir Tribe Media, ABT, RSW & associates, Little Opera Theater, Ryan Beck, Derek Mitchell, Guillém Alonso, L'OREAL, Heineken, Ameriprise, Yahoo, Ursus Vodka, KDDance, Lush, Fuse TV, X-Box/Kinect (with NeYo and Lady Sovereign), Rachel Ray, Currently teaching at PMT in NYC and online.

Music: Millenium Joaquim Pastor

Website: <u>DoubleTakeDanceCo.com</u> Facebook: <u>DoubleTakeDance</u> Instagram: <u>@DoubleTakeDanceco</u>

Dixon Place Dance Programs are supported by the Mertz Gilmore Fdn, Jerome Robbins Fdn, Harkness Fdn for Dance, and the NY State Council on the Arts.

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