

Dixon Place Presents

Dance Bloc I

November 13, 2020 at 7:30 p.m. EDT at DP TV Zoom

Who Knows / Aya Jane Saotome

Title: Y2ply

Dreams and manifestation in trying times

Dancers: Leila Mire, Lindsey Iykowski, Miu Soda, Noel Rodriguez, Ray Davis, Sophia Bengoa.

Choreography and Directed by Aya Jane Saotome

Aya is a New York City based dancer, choreographer, director and adaptive dance education specialist from London, UK.

Edited by Aya & Miu

Music: Toilet Paper Shortage by Miu Soda, lyrics by Miu Soda and Jane Saotome; Big City, Var 1 by Marvin Urias; Saxophone Sunset Var 2 by Marvin Urias; Monastery in Tibet by Marvin Urias.

Website: whoknows danceshow.com

Instagram: [@whoknows danceshow/](https://www.instagram.com/whoknows danceshow/) ; [@ayajanes/](https://www.instagram.com/ayajanes/)

Hanna Q Dance Company

Title: Threat to Freedom and Democracy (An Excerpt)

About what is happening, especially here in USA. She corresponded with her composer friend (in Paris, France,) Stephane and he composed the music based on her descriptions and music-less video clips of dance rehearsals. The choreography highlights Johanna's fears of the threat to democracy, equality and human rights. She feels that if one believes their democracy and rights are being taken away, that one should speak up. Many times, Johanna gains movement inspiration from her dreams, but in this piece, she gains them from her nightmares.

Dancers: Elina Notkina, Elizabeth Lindenmeyer, Rajon Miller, Wilson Mayo.

Choreography by Johanna Ljungqvist-Brinson

Swedish Native. Graduated from The University of Dance and Circus, Stockholm, Sweden.

Formed NYC Based HQDC 2013 has performed her original works at: Dixon Place, Jazz at Lincoln Center, Brooklyn Dance Festival, TADA! Theater, The Actors Fund Arts Center, Green Space, New York Live Arts, The Triskelion Arts, and West End Theater, NY City Center.

Music: Stephane Le Geouvello

Website: hannaqdancecompany.com

Facebook: [HannaQDance/](https://www.facebook.com/HannaQDance/)

Instagram: [@hannaqdancecompany/](https://www.instagram.com/hannaqdancecompany/)

Anthony Alterio

Title: SYCOPHANT

SYCOPHANT is an expression piece inspired by frustration. Frustration of having to work for someone or be around people who say they are for social change/equality/equity/inclusion, but when in fact that person(s) in actuality is the oppressor(s), but no one will hold them accountable. It's time to not be silent for others and yourself.

Dancers/Performer: Mikayla Johnson, Kory Randles, Virginia Raffaele, Desiree VanDyke, and Emma Voit.

Choreography by Anthony Alterio

Anthony Alterio is currently on faculty in the Theatre & Dance Department as Assistant Professor of Dance at State University of New York (SUNY) at Fredonia. Alterio is a member of Interweave Dance Theatre as well as Co-Director of a summer dance intensive geared toward the LGBTQIA+ community called Excessive Realness.

Music: The War by SYML

Website: anthonyalterio.com/

Facebook: [alterio/](https://www.facebook.com/alterio/)

Instagram: [@anthony.alterio/](https://www.instagram.com/anthony.alterio/)

Sheep Meadow Dance Theatre

Title: FEARLESS (2017)

FEARLESS was our reaction to the current political climate and a spark to keep the spirit of the Women's March alive. Text written by Nina Donovan as performed by Ashley Judd. Debuted June, 2017 at the Queensboro Dance Festival.

Dancers: Ellen Mihalick, Danielle Shupe, Katie Norton-Bliss, Julia Cooper, Savannah Rose

Choreography by Billy Blanken

Billy Blanken founded Sheep Meadow Dance Theatre in 2016 to explore movement through a socially engaged dance practice. He creates repertoire ranging from site-specific performance art to classical ballet. Our artists and collaborators provide highest quality in dance theatre performance for all, regardless of economic background.

Music: Text by Nina Donovan as Performed by Ashley Judd, Women's March 2017.

Website: sheepmeadowdanceth.wixsite.com/smdt

Facebook: [billyblankensmdt](https://www.facebook.com/billyblankensmdt)

Instagram: [@sheepmeadowdancetheatre/](https://www.instagram.com/sheepmeadowdancetheatre/)

Catherine Tharin

Title: Of You From Here (An Excerpt)

The dance began as an homage to my father. It evolved into a commentary on the durability of life.

Dancers: Esme Boyce and Jenny Levy

Choreography by Catherine Tharin

Catherine Tharin is an independent curator, choreographer, teacher and writer. Thanks for watching and listening :)

Music: Sam Crawford

Poem: Karen Enns

Facebook: [Catherine Tharin](#)

Instagram: [@catherinetharin/](#)

BCDP GLOBAL

Title: Change: RIGHT NOW!

'Change: RIGHT NOW' symbolizes a true passion for peace, love, and kindness. This piece is a true announcement to end violence, pain, and suffering to make ALL in the world be respected and bring this thought into true action. Together we can do all!

Dancers: Ari Perry, Jenny Koenig, Jessica Rose Flynn, Kayla Luoma, Larissa Fogg, Mckhelen Alcindor, Mikaela Papasodero, Natasha Ayala, Sarah Hughes.

Choreography by: SKooJ CorE-O

Sarah-Katarina (SKooJ CorE-O) brings her knowledge and talents to the Performing Arts with experience in performance, choreography, instruction, and adjudication. SKooJ's organic approach toward movement created the BCDP GLOBAL, a professional collective expressing their passion of storytelling through contemporary and fusion movements. BCDP's work can be seen at many showcases and festivals! Her choreography and direction have also been featured in numerous places. Sarah-Katarina (SKooJ CorE-O) has gathered all her adventures, journeys, and experiences to inspire thousands of movers around the world. Her heart will continue to mentor the next generation, build the industry, and spread movement to all.
#FollowTheArtistry.

Music: "Change Right Now" by Major

Website: [bcdpartistry.com](#)

Facebook: [BCDPARTISTRY](#)

Instagram: [@BCDPARTISTRY/](#)

Dixon Place Dance Programs are supported by the Mertz Gilmore Fdn, Jerome Robbins Fdn, Harkness Fdn for Dance, and the NY State Council on the Arts.

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