

Dixon Place Presents

DANCE QUARANTINE VI

May 22, 2020 – Online Premiere at 7:30 p.m. (EST)

<http://dixonplace.org/category/dptv>

Curated by Sangeeta Yesley

Title: "Coping Ceremony"

Choreographer/ Performer: Ross Daniel

Ross Daniel, an artist based in New York, has a M.F.A. in dance and B.A in theatre. Ross is a New Direction Choreography Lab fellow at Alvin Ailey, and a recent participant of MANCC Forward Dialogues. Listening is healing during this time.

Music: "I'll Never Smile Again" by Frank Sinatra with the Tommy Dorsey Orchestra

Website: rossdanieldance.com

Facebook: [ross.daniel.92](https://www.facebook.com/ross.daniel.92)

Instagram: [@rossdanieldance](https://www.instagram.com/rossdanieldance)

Donation: Venmo: @Ross-Daniel

Title: "Bach & Forth"

Choreographer/ Performer: Caylee Shimizu

Caylee Shimizu is a Brooklyn based dance artist and dance/movement therapist. She has received a MS in Dance/movement therapy and a BFA in dance with a minor in photography. Her work aims to embody and reflect the intricacies of the human experience. By incorporating the social, emotional, physical, and historical realities of each artist, their stories can be communicated and connected to a larger social consciousness.

Music: Yo-Yo Ma - Bach: Cello Suite No. 1 in G Major, Prélude (Edited by Caylee Shimizu)

Website: Cayleeshimizu.com

Instagram: [@Cayleeshimizu](https://www.instagram.com/@Cayleeshimizu)

Donation: Venmo - @Cayleeshimizu

Title: “Traces of me”

Choreographer/ Performer: Grazia Capri

Grazia Capri is a choreographer, performer and artist who lived and performed in Paris, London, Brussels, before relocating to New York in 2015. Since 2010, Grazia Capri’s work, places dance at the crossroads of art, theater, and performance, generating a hybrid form, and a bridge between these arts.

Music: Vivaldi and Stefano Cavazzini

Website: graziacapri.org

Facebook: [capri.grazia](https://www.facebook.com/capri.grazia)

Instagram: [@grazia.capri](https://www.instagram.com/@grazia.capri)

Donation: PayPal (graziayoga.ny@gmail.com)

Title: “Longing for connection”

Choreographers & Performers: Shoko Tamai & Tony Ortiz (Ninja Ballet)

Shoko Tamai has performed in leading venues and dance companies around the world, including the Royal Opera House in London, Lincoln Center, and Jacob’s Pillow. A Solo Seal Award winner from the Royal Academy of Dance in London and finalist in the World Ballet Competition, she also studied with Jamie HJ Guan, martial arts trainer from the Beijing Opera. Ms. Tamai performed with Dance Theatre of Harlem, and with Cirque du Soleil at its inception. Shoko Tamai has been endorsed by world leading artists, including the late Arthur Mitchell, Founder of Dance Theatre of Harlem and Keith Saunders, Artistic Director for Dance Theatre of Harlem Touring Company, Guy Laliberté, founder of Cirque du Soleil and Abdel Salaam, choreographer at Forces of Nature Dance Theater.

Website: shokotamai.com; ninjaballet.com

Facebook: [shoko.tamaiarias](https://www.facebook.com/shoko.tamaiarias)

Instagram: [@shokotamai](https://www.instagram.com/@shokotamai); [@ninjaballet](https://www.instagram.com/@ninjaballet)

Donation: <https://www.patreon.com/ninjaballet>

Title: “Untitled, No. 73”

Choreographer: Anthony Alterio

Performers: Anthony Alterio and Matt Sullivan

Anthony Alterio is currently on faculty in the Theatre & Dance Department as Assistant Professor of Dance at State University of New York (SUNY) at Fredonia. Alterio is a member of Interweave Dance Theatre as well as Co-Director of a summer dance intensive geared toward the LGBTQIA+ community called Excessive Realness.

Music: “Time” by Childish Gambino

Website: anthonyalterio.com

Instagram: [@anthony.alterio](https://www.instagram.com/@anthony.alterio)

Donation: <https://giving.cu.edu/fund/alterio-motives-award-fund> (An award for LGBTQIA+ undergrad students who major in Dance at The University of Colorado Boulder) or <https://fundraising.fracturedatlas.org/excessive-realness> (Excessive Realness, a LGBTQIA+ Summer Dance Intensive)

Title: "Hang On, Little Tomato"

A commentary on how we are all feeling... just hang on a little longer!

Choreographer: Julia K. Gleich

Performers: Michelle Buckley, Kara Chan, Duane Gosa, Margot Hartley, Tiffany Mangulabnan, Jordan Miller, Niccoló Orsolani, Amy Saunder.

Brooklyn-based choreographer, Julia Gleich creates contemporary ballet collaborations. She has received critical notice in the New York Times, Village Voice, and others and received a DanceUK Choreographer Observership, a Distinguished Alumni Award from the University of Utah, and a major Arts Council England grant in 2013 where she lived for 15 years. She teaches at Peridance, NYC.

Video created in collaboration with Director/Editor: Peter Freeby

Music: "Hang on Little Tomato" by Pink Martini

Website: gleichdances.org

Facebook: [julia.k.gleich](https://www.facebook.com/julia.k.gleich); [GleichDances](https://www.facebook.com/GleichDances)

Instagram: [@gleichdances](https://www.instagram.com/gleichdances)

Donation: www.gleichdances.org

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