Dixon Place Presents

DANCE QUARANTINE V

May 8, 2020 – Online Premiere at 7:30 p.m. (EST) http://dixonplace.org/category/dptv

Curated by Sangeeta Yesley

Title: "If Louis was Right"

Choreographer/ Performer: Rebecca Frazier

Rebecca Frazier was the choreographer for the award winning short film *Dream No. 37, 091* and the resident choreographer for recording artist JR Price, including his debut music video "Body Positive". Rebecca is a Director and Choreographer for musical theatre and music videos, and has presented work at Dixon Place, Fertile Ground, NACHMO, NACHMOx, and NYC Choreographer's Forum.

Editor: Rebecca Fraizer

Music: "New York State of Mind" by Billy Joel

Website: <u>iamrebeccafrazier.com</u> Facebook: <u>rebecca.frazier.106</u>

Instagram: beccaa118

Title: "Turning in Rest"

Choreographer/ Performer: Melissa Escano

Melissa Escano is a Colombian immigrant dancer, social worker, and community organizer. Melissa dances with Bombazo Dance Co of Milteri Tucker and Movement of the People Dance Company (MOPDC) of Joya Powell. Her work utilizes Latin American rhythms, telling the stories of migration, displacement, sexual violence and resistance.

Music: "Luca" by Hania Rani Facebook: <u>melissa.garciavelez.1</u>

Title: "Can't Steal My Sunshine" + "849 of #lifetimeimprovchallenge" Choreographer/ Performer: @diFFFerentDances

Diana is a movement-based artist using improvisation, cross-technique dance fusion, and cross-disciplinary group collaboration on my quest for new forms of communication and new distinct dance forms. She aims to achieve heightened body awareness and sensory perception, while simultaneously loosening grasp of the ego — resulting in the creation of physical metaphors that unravel truths of the collective unconscious.

Music: Original scores by Len and Drake

Website: youtube.com/channel/UC6qejZtd6ulXV9NWRehfLWQ

Instagram: diffferentdances

Title: "A stream of consciousness"

Choreographer/ Performer: Hana Kozuka

Hana Kozuka, originally from Duluth Minnesota, moved to New York City right out of high school to train at the Joffrey Ballet School Jazz and Contemporary Trainee Program for 2.5 years on full merit scholarship. She has since danced on MTV's TRL, Six Flags' headliner show "Unleashed", GMA Day with "Shiggy", Seikos flashmob in partnership with Macy's, YouTube launch event for DanceOn, and has been featured in a music videos by Camille Trust, Klava Coca, and Roxiny. As a choreographer her work has been presented at Dixon Place, The TANK, Mark Morris Dance Complex, Jennifer Muller/The Works, TriskelionArts, NIMBUS Dance Works, Jamaica Center for Performing Arts, and in Boston. Hana is grateful that she is able to express her emotions through movement and always hopes to convey universal truths through her work.

Music: "I'm thinking about horses" by Mansionz

Website: <u>hanakozuka.com</u> Facebook: <u>hana.kozuka</u> Instagram: <u>hanakozuka</u>

Any donation link: FeedingAmerica.org

Title: "Stupid Humans: Quarantine"

Choreographer: John Barrella/ The Redef Movement

Performers: John Barrella, Quinn Sousa, Megan Loftus, Ally Ferry, Mallory

Friedman, Carly Ashnault.

The Redef Movement is a professional street dance company based in NJ. Their work centers on portrayals of empowering, hip hop centric pieces, abstract concepts, and dance/comedy shows. Throughout its decade+ in the dance community, Redef dancers have made appearances at a wide range of events such as Madison Square Garden, Tedx: Chaos, Battle of the Boroughs, and countless NJ/NY/PA choreography showcases. A highlight of their work is their productions of "Stupid Humans: an evening of hip hop, choreography & comedy".

Music: "I Wanna Do The DO" by Bobby Rush

Website - <u>theredefmovement.com</u> Facebook: <u>theredefmovement</u> Instagram: redefmovement

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