

# Dixon Place Presents

## DANCE QUARANTINE II

April 17, 2020 – Online Premiere at 7:30 p.m. (EST)

<http://dixonplace.org/category/dptv>

Curated by Sangeeta Yesley

**Featuring Beth Jucovy (Dance Visions NY), Mei Yamanaka, Mike Brun & Margaret Wiss, Brenda Neville (Neville Dance Theatre), Nicole Colbert (Nicole Colbert Dance/Theatre), Sean Thomas Boyt x Dr. Andy Thierauf, Shauna Sorensen, Vanessa Martínez de Baños (DoubleTake Dance).**

Dancers and choreographers express their feelings at this challenging time of self-isolation and social distancing during COVID-19 lockdown. Dance works are created between March 27 and April 1, 2020, by dancers/choreographers who have performed in Dixon Place many times in the past in their various dance programs.

**Title: “Sewing Machine”**

**Choreographer: Mei Yamanaka**

**Performers: Misuzu Hara and Mei Yamanaka**

Mei Yamanaka is a dancer and choreographer from Japan. Mei moved to New York in 2008. Mei wants to dance everyday everywhere.

Misuzu Hara is a dance from Japan. Misuzu started to learn classic ballet when she was 3 years old. Misuzu loves her nephews and grandma.

Music: Sewing Machine by Betty Hutton

Website: [meiyamanaka.com](http://meiyamanaka.com)

Facebook: [mei.yamanaka.1](https://www.facebook.com/mei.yamanaka.1)

Instagram: [@meiyamanaka](https://www.instagram.com/meiyamanaka)

Donation link: Venmo @Mei-Yamanaka

**Title: “Submerged”**

**Choreographer/Performer: Beth Jucovy**

Beth Jucovy is founder, artistic director and choreographer for Dance Visions NY. A protégé of Isadora Duncan dance exponent Julia Levien, Anna Sokolow is another major influence. Ms. Jucovy has created a full repertory of programs of Duncan repertory and original works, presented extensively throughout the NY area.

Music: 'The One Who is Torn Apart' from Xenogears Soundtrack by Yasunori Mitsuda and 'Inside the Pod' by Jóhann Jóhannsson

Website: [dancevisionsny.org](http://dancevisionsny.org)

Facebook: [DanceVisions.NY.Inc](https://www.facebook.com/DanceVisions.NY.Inc) and [dancevisions.ny](https://www.facebook.com/dancevisions.ny)

Instagram: @dancevisions.ny

Donation link: <http://www.dancevisionsny.org/donate/>

**Title: "Sight"**

**Choreographer/Performer: Shauna Sorensen**

Shauna Sorensen and Dancers premiered in 2010. The company's newest work, Back On Track, is a collaboration between director Shauna Sorensen and company member Victoria Prince. SS&D has presented at Under Exposed Series, Dixon Place: Fast Forward, and Translate: The Voices of Dance.

Music: Sight by Sleeping At Last

Website: [shaunasorensen.com](http://shaunasorensen.com)

Instagram: @shaunziejoy

Donation link: Venmo @Shauna-Sorensen

**Title: "Hand at the Museum"**

**Music/Choreography/Performers: Sean Thomas Boyt x Dr. Andy Thierauf (stb x at)**

Sean Thomas Boyt and Dr. Andy Thierauf (stb x at) have been cross-disciplinary collaborators for the past seven years, using dance and percussion as mediums for engaging performance art. Incorporating electronics, improvisation, text, and physical theater, the "dance/perc" duo is constantly experimenting and producing material while refining their practices individually.

Website: [stbxat.com](http://stbxat.com)

Facebook: stbxat

Instagram: @\_Seanieboy

Donation link: venmo @STBDancing

**Title: "Cry"**

**Choreographer: Vanessa Martínez de Baños/ DoubleTake Dance**

**Performers: Maggie Fischer, Parker Grant, Cierra Chamberlain, Melody Domfort Carter**

Vanessa Martínez de Baños is a recognized dancer, teacher and choreographer. Dances and choreographs for DTD, Daniel Gwirtzman and Tap City. Others: LLMoves, BalaSole, RSW, Opera Theater, ABT, Derek Mitchell, L'OREAL, Heineken, Ameriprise, Yahoo, Ursus Vodka, Lush, Fuse TV, X-Box/Kinect (NeYo and Lady Sovereign), Rachel Ray... Film credits "Friends With Benefits" Justin Timberlake. Faculty at BAE and Steps.

Music: Cry Baby by Joss Stone

Website: [DoubleTakeDanceCo.com](http://DoubleTakeDanceCo.com)

Facebook: DoubleTakeDance

Instagram: @doubletakedanceco

Donation link: Email [DoubleTakeDance@gmail.com](mailto:DoubleTakeDance@gmail.com) for details. Any donations received now will be directly distributed between all company members right away to help our artists make it through these hard times.

**Title: "...to be continued"**

**Choreographer/Performer: Margaret Wiss**

Margaret Wiss is a choreographer, educator, performer, and scholar. Her work is innately interdisciplinary between art and science.

Mike Brun is an American composer, performer, orchestrator, and producer. His broad skill set and eagerness to collaborate have led to a kaleidoscopic young career in film, theater, and recording.

Music: Mike Brun

Website: [margaretwiss.com](http://margaretwiss.com) // [mikebrun.com](http://mikebrun.com)

Instagram: [@wiss.co](https://www.instagram.com/wiss.co) // [@\\_mikebrun\\_](https://www.instagram.com/_mikebrun)

**Title: "Up Against a Wall"**

**Choreographer/Performer: Nicole Colbert**

Nicole Colbert is a director/choreographer, writer and educator. This piece was inspired by Mary Wigman's "Witch Dance" & her experience of sheltering in during the coronavirus pandemic. She has shown her work in many venues throughout NYC, as well as in New Orleans, Denmark, the UK, and Russia. She is as Adjunct faculty member in English at CUNY and a theatre critic for [offonline.com](http://offonline.com).

Music: First Construction (in Metal) by John Cage (performed by Percura Percussion Ensemble, conductor Jean Thorel) & "Solitude" by Skamoto Ryuichi

Website: [nicolecolbertdance.com](http://nicolecolbertdance.com)

Facebook: [colbertdances](https://www.facebook.com/colbertdances)

Instagram: [@ncdances](https://www.instagram.com/ncdances)

**Title: "Confined Expansions"**

**Choreographer: Neville Dance Theatre / Brenda Neville**

**Performers: (in order of appearance) Cheyenne Fitzsimons, Laura Dearman, Lauren Settembrino, Quinn Jaxon, Tanya Trombly, Ally Taylor Sachs, Hayley Clark, Michelle Siegel.**

NEVILLE Dance Theatre, a non-profit Manhattan based company, has been hailed as "compelling", "imaginative" and a "pure delight" by critics and patrons. Founded in 2006 by choreographer Brenda Neville, the company creates theatrical and culturally themed works that are a colorful tapestry of movement, bringing the beauty, value, and artistry of dance to audiences. The company presents annual New York City seasons and is regularly selected for curated performances at venues and festivals in Manhattan, the surrounding boroughs, and beyond.

Music: David Lanz

Website: [NevilleDance.com](http://NevilleDance.com)

Facebook: [neville.dance.theatre](https://www.facebook.com/neville.dance.theatre)

Instagram: [@nevilledancetheatre](https://www.instagram.com/nevilledancetheatre)

Donation link: [https://www.flipcause.com/secure/cause\\_pdetails/NzY5NDU=](https://www.flipcause.com/secure/cause_pdetails/NzY5NDU=)

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