Dixon Place Presents

DANCE QUARANTINE III

April 24, 2020 – Online Premiere at 7:30 p.m. (EST)

http://dixonplace.org/category/dptv

Curated by Sangeeta Yesley

Title: "Different Days Same Distance"

Choreographer/Performer: Michelle Thompson Ulerich

Michelle Thompson Ulerich is currently a professor at SUNY Purchase and the Artistic Director of Spark Movement Collective. She received her training from San Francisco Ballet and danced for 14 years with the Ballet Austin Company. Also during her time in Texas she earned her undergraduate degree from St. Edward's University.

Music: "You are my sunshine", performed by Jasmine Thompson

website: <u>michellethompson.org</u> Facebook: <u>michelle.ulerich</u>

Instagram: @michelle_thompson_ulerich

Donation link: sparkmovementcollective.org/donate

Title: "Postpartum Pacing"

Choreographer/Performer: Kimberly Prosa Contreras

Kimberly Prosa is a NYC based dancer, choreographer and teaching artist. Her work has been shown at venues including: the Connelly Theater, Manhattan Movement Arts, Shetler Studios, Triskelion Arts, The Fertile Ground series, Riverside Church Theater, Liberty University and more. Kimberly is currently on the modern dance faculty at Ballet Hispanico and Chen Dance Center.

Music: Dan Romer "Metal Tears" and Max Richter "Wadjda's Journey."

Website: <u>humanisticsdance.org</u>

Facebook: humanistics dance company

Instagram: @humanisticsdance

Donation lilnk: the field.org/form/make-donation?sa=549315

Title: "Quarantine"

Choreographer/Performer: Louisa Cathcart

Louisa Cathcart has performed with Dance Visions NY since 2014 and is now DVNY's Assistant Artistic Director. Louisa is also a dancer and East Coast Artistic Director of UrbanHumans. She enjoys sharing her passion by teaching dance and currently teaches at the 92nd Street Y and Next Step Broadway.

Music: "I'm In Here - Piano/Vocal Version" by Sia. Website: dancevisionsny.org; urbanhumans.org

Facebook: <u>louisa.armstrong.3</u> Instagram: <u>@louisaaaaa90</u>

Donation link: Venmo: @Louisa90

Title: "15 days of quarantine"

Choreographer/Performer: Jenny Efremova

Jenny Efremova is from Siberia, Russia. She has performed at venues such as BAM, Lincoln Center, Hostos Community College, presented student work at the Apollo Theatre, Jamaica Performing Arts Center, The Roulette Theatre, etc. Performed with Movement of The People Dance Company, Kotchegna Dance Company, Myriam Gadri and BalaSole.

Music: "Je suis Vivant" by Martin Phipps and "Amantombazane" by Di

Mamphoriza, Kabza De Small, Samthing Soweto, Mfr Souls

Youtube: <u>cameyah</u>

Facebook: Jenny Efremova

Instagram: @cameyah.jefremova

Donation link: venmo: Jenny-Efremova-1

Title: "Beautiful Accidents become Creative Existences" Choreographer/Performer: Shonnita Johnson

Shonnita is an alumna of Point Park University. Ms. Johnson

is a dance educator for PGCPS at Laurel High School. She is also the Founder of ShonniJ Productions. Her mission is to expand the world arts economy while developing the current and next generation of arts consumers and producers.

Music: Better Days by Jordan Hamilton

Website: shonnijpro.com

Facebook: <u>ShonniJ Productions</u> Instagram: <u>@shonni93</u> & <u>@shonnij</u>

Title: "Thumri of Separation: Raaha Mein: Waiting till the warmer months to finally meet my love"

Choreographer/Performer: Shivani Badgi

Shivani Badgi is an NJ/NYC dancer and choreographer who specializes in Kathak (North Indian Classical), Lavani (Indian Folk), and Fusion styles of dance. She is the Owner, Director, and Principal Teacher at The Gurukul Performing Arts, a Kathak dance school based in New Jersey.

Music: Raha Mein Bichee by Arati Ankalikar Tikekar and Shubha Joshi. Song

writer: Javed Akhtar and Vanraj Bhatia, from movie - Sardar Begum

Website: <u>shivanibadgi.com</u> Facebook: <u>shivani.badgi</u>

Instagram: @shivanidanceofficial

Youtube: shivanibadgi

Title: "Missing you"

Choreographer/Teacher: Ted Thomas

Performers: Ted Thomas, Olivia Carofano and the students of New England Academy of Dance

Thomas/Ortiz Dance presents the choreographic works of Ted Thomas and Frances Ortiz, with a focus on introducing a fresh and emotionally engaging new vision to contemporary dance. Melding his urban athleticism with her Latin sensuality, this husband and wife team founded Thomas/Ortiz Dance in 2001.

Music: Death Bed Ft. Beabadoobee by Powfu

Website: thomasortizdance.org

Facebook: todance1

Instagram: other-right: other-right: other-righ

Donation link: thomasortizdance.org/donate-2/

Title: "Copy That Quarantine: 1"

Choreographers/Performers: Rebecca Allen, Laura Gilbert, Phoebe Rose Sandford

Company: Copy That Dance

Copy That Dance is the brainchild of Phoebe Rose Sandford, and has presented work at Triskelion Arts, Dixon Place, All Over Westbeth, The Craft, SPARK Dance Forum, among others. Phoebe has performed with Anne Zuerner, mishiDance, Sarah Foster, Alice Gosti, RedCurrant Collective, Jonathan Matthews, and The Charles Weidman Foundation

Charles Weidman Foundation.

Music: Annie Lennox, "Walking On Broken Glass" Director/Video Editor: Phoebe Rose Sandford

Website: <u>copythatdance.com</u>
Facebook: <u>copythatdance</u>
Instagram: @copythatdance

Donation link: https://fundraising.fracturedatlas.org/copy-that-dance

THANK YOU FOR YOUR SUPPORT!