

dixon place presents

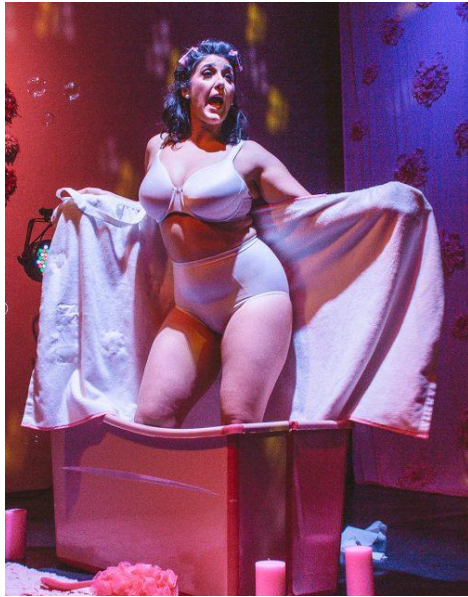
Coming Up at the Dixon Place

## ***Burnt-Out Wife***

Created and performed by **Sara Juli**

**February 21, 22 & 27, 2020 at 7:30pm**

**February 28, 2020 at 7:00**



With her comically idiosyncratic text-driven dance style, Juli takes on monogamy, intimacy, loneliness, sex deprivation, and other impossibilities of marriage.

**Tickets available at <http://dixonplace.org/>**

## ***Fast Forward***

### ***The Inner Strength***

Curated by **Sangeeta Yesley**

**February 11, 2020**

## **OCA Dance**

### **Pal' Monte.**

*Pal' Monte explores the choreographer's experience with spirituality and taboo found in African-Caribbean diasporas. The work uses narrative, tradition, and dance forms from the Dominican Republic tied with American contemporary dance to reintroduce magical realism through movement.*

Performed by: **Deja Darbonne, Federico García, Marina Goitia, Francisca Quintanilla, Isabella Vergara**

Choreography by: **Kennyth Montes de Oca**

**Kennyth Montes De Oca** is a Dominican Republic native and a Rutgers University alum holding a BFA in Dance. Montes De Oca has performed works by Bill T. Jones, Darrell G. Moultrie, Frederick E. Mosley, George Balanchine, Maxine Doyle, Keith Thomson, Maxine Steinman, Randy James, and many others. Montes de Oca is a former Ballet Hispano's BHDos dancer, and currently is a company member with Dzul Dance. Recent credits include dancing at The Public Theater's production of *Hercules*.

Music by:

"Oración Caribe" by *Toña la Negra*. "Rezós a Yemayá" by *Lázaro Ros*.

"Yemayá Guiró" by *Bembesito*.

"El Día Que Me Quieras" by *Mayte Martin & Tete Montolieu*.

"Tabú" by *Omara Portuondo*.

"Oigo Voices" by *Rita India & Los Misterios*.

Website: [ocadance.com](http://ocadance.com)

Instagram: [@ocadance](https://www.instagram.com/ocadance)

## **Kizuna Dance**

### **Rebirth**

*REBIRTH draws imagery from Japan's ongoing recovery effort from the 2011 Tohoku tsunami, earthquake, and nuclear disasters. Inspired by the colors of visual artist Manabu Ikeda's work of the same name that speaks to Japan's future after "3-11" as well, the work is rooted in themes of fall and recovery, and in the power we each hold to lift each other up.*

Performed by: **Isaac Martin Lerner, Cayla Simpson, Malena Maust, Mallory Galarza**

Choreography by **Cameron McKinney**

**Cameron McKinney**, the Artistic Director of Kizuna Dance, is a New York City-based choreographer and educator. He was recently selected as a 2019-20 U.S.-Japan Friendship Commission Creative Artist Fellow to present work alongside the 2020 Tokyo Olympic Games showcases. He has received fellowships from the Alvin Ailey Foundation and the Asian Cultural Council. In addition to teaching as an Adjunct Lecturer at Princeton University and Queensborough Community College, he has also presented work and taught in fifteen states and four countries. Commissions include prestigious institutions such as the Joffrey Ballet School, the LDIF Festival, The Dance Gallery Festival, and SUNY Brockport, among many others.

Music by:

"While an Angel Falls into a Doze... Op. 73" - *Takashi Yoshimatsu*.

"4 Songs from the Poems of Matinee Poetique" - *Kikuko Ogura & Yoshikazu Mera*.

"Threnody to Toki" - *Takashi Yoshimatsu*

Website: [cameronmckinneydance.com](http://cameronmckinneydance.com)

Facebook: [facebook.com/kizunadance](https://www.facebook.com/kizunadance)

Instagram: [@kizunadance](https://www.instagram.com/kizunadance)

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Your Words Are Valuable to Dance. The choreographers will love to hear your thoughts about their work you see tonight. Your input will help them progress in their professional career. If you feel inspired, we will love to send you an online link to 'Share your thoughts'. We request you to share your email with us. We promise that your email will not get added to any mailing list. It will solely be used for the purpose of feedback/comments on this evening's works. We greatly appreciate your time. Thank you so much! Email (please write clearly): \_\_\_\_\_