

Dancers: **Samara Adell, Jehan Kamal, Morgiana Celeste Varricchio, Nina Brewton, Kaitlin Hines, Danielle Hartman, Nabila Nazem, Lauren Laschuk, Andrea D'Arco, Rafael Domenech.**

dixon place presents

Choreographers: **Samara Adell** and **Jehan Kamal** (Veil Dance);
Samara (Tambourine Dance); **Jehan** (Turkish Bath)

Samara has had a lifelong commitment to the dances of the Near East. She has been the Choreographer for Mosaic Dance Theater Company since 2003. With the Ibrahim Farrah Near East Dance Group, she performed in some of the US's most prestigious concert arenas. As a dancer/choreographer/instructor she has traveled the world.

Jehan Kamal, internationally renowned dancer, choreographer, singer/songwriter, is the founder/director of the Temple of Jehan, a dance school dedicated to not only preserving Middle Eastern dance traditions but also exploring evolutionary styles. Jehan is the director/choreographer of Bellydance Rak Stars and D.r.e.a.m. Team (Dancers Raising Energy Awareness Money).

Music: *Harem Suite - Veil Dance*: music by **Bassem Ayoub**; *Tambourine Dance* - music by **Omar Faruk Tekbilek**; *Turkish Bath* - music by **Jehan Kamal, Raul Ferrando**.

Tech support: **Bob Greenwald**

Website: mosaicdancetheaterco.org/

Facebook: [Mosaic-Dance-Theater-Company-130691890571/](https://www.facebook.com/Mosaic-Dance-Theater-Company-130691890571/)

Your Words Are Valuable to Dance. *The choreographers will love to hear your thoughts about their work you see tonight. Your input will help them progress in their professional career. If you feel inspired, we will love to email you an online link to 'Share Your Thoughts'. We request you to share your email with us in the enclosed piece of paper. And you can drop it off in the lounge after the show. Your email will not get added to any mailing list. It will solely be used for the feedback/comments on this evening's works. We greatly appreciate your time. Thank you so much!*

'NO INTERMISSION', RUN TIME: APPROX. 70 MIN

8 in Show

Curated by Sangeeta Yesley

November 20, 2019

78 MOVES

forgive me mother, for I don't care

forgive me mother, for I don't care addresses the topic of group dynamics as well as the struggle between individuality and conformity. The dancers find themselves shifting between dynamic unison and more intimate moments of improvisation. Salzano was inspired by the movement trends seen in past and present choreography.

Dancers: **Erin Ambry, Bailey Benoot, Karolina Holmstrom, Kelsey Madaio, Laura Naegele**

Choreographer: **Jade Salzano**

Jade Salzano is a New Jersey choreographer, best known for her dynamic contemporary dance company: 78 Moves. Salzano graduated Rutgers University with a BFA in Dance, studying choreography under the mentorship of Pam Tanowitz. Her work has been presented throughout New York City and her award winning dance films have been presented nationwide.

Music: *Concerto for Flute and Violin in E Minor* by **Georg Phillip Telemann**

Website: 78moves.com

Facebook: [@78moves](https://www.facebook.com/@78moves)

Instagram: [@78moves](https://www.instagram.com/@78moves)

DANIELLE DINIZ

Tradition

Combining contemporary, ballet and theatrical elements, Tradition depicts a new-age version of folk dance. It shows relationships within a community, highlighting human joys and intricacies of tight-knit society through dance.

Dancers: **Danielle Diniz, Katherine Stanas, Marissa Barragan, Ryan Drobner, Francesca Granell**

Choreographer: **Danielle Diniz**

Ms. Diniz's work has been shown in Stars of American Ballet rep, New York Choreographers' Forum, Dance Against Cancer Youth Movement, Locally Grown Dance Festival, Nebula Dance Festival, A'Very Special Night of Dance, Jazz Choreography Enterprises, the Steps Beyond Foundation performance lab, Ballet Arts showcase and the Higher Ground Festival. She also choreographed the 2017 AEA showing of the full-length, Vaudevillian musical 'On the Air.'.

Susanne McHugh graduated from UArts in 2014 where she was the recipient of the Nadia Chilkousky Nahumck Award for Creativity and Dance-Making. She was a choreographic Fellow for the Ann and Weston Hicks Choreography Fellows Program at Jacob's Pillow and a resident artist at New Dance Alliance as part of their LiftOff Residency Program.

Music: *"Right By You"* by **Olafur Arnalds** and *"Confrontation"* by **Max Richter**
*both edited by **Susanne McHugh**

Website: susiemchughdance.com

Facebook: [facebook.com/littlesuze/?modal=admin_todo_tour](https://www.facebook.com/facebook.com/littlesuze/?modal=admin_todo_tour)

Instagram: [@littlesuze](https://www.instagram.com/@littlesuze)

SUNPROJECT

Ziselles #4

Each Ziselles has her own story

Dancers: **Fiorella Armando Tafernaberry, Ayaka Yoshimoto, Akane Koizumi, Boram Yi, Sunae Hwang**

Choreographer: **Sunae Hwang**

Sun-ae Hwang is a choreographer, director and creator of the "SUNPROJECT". Her Pieces have been premiered and presented throughout the city. And also her new dance musical "THE SWANS" received two awards from MITF 2014. She is currently teaching 'Body & Mind Conditioning' at Ballet Arts in New York City.

Music: *Days without tears* by **Yuna Kim** from Korean drama OST

Website: free7777free.wix.com/sunproject

Instagram: [@_sunproject_](https://www.instagram.com/@_sunproject_)

MOSAIC DANCE THEATER COMPANY

Harem Suite

Harem Suite explores a popular theme in Orientalist paintings of the 19th Century – life in the Harem, both real and fantasy. We re-imagine the moment in time captured on a particular canvas, and bring it to life through traditional and interpretive Middle Eastern dance.

Collaborator: **Jodie Berman** is a Recreational Therapist who has worked with seniors and older adults in all types of continuing care communities for over 15 years. Jodie specializes in providing non-pharmacologic Montessori-inspired approaches to treating people living with Alzheimer's disease and other related dementias. Jodie presents at national and international conferences, teaches expressive art workshops, and conducts empowerment trainings that foster creative engagement and best practices in dementia care. Jodie is a University of Hartford Art School Alumni and an accomplished black and white photographer. She currently serves as the Director of Programs for a New York based home care agency.

Music: *CAUGHT* Original composition by: Musician/Writer/Composer
Clint Edwards

Musician/Co-Composer/Sound Designer/Mixing/Recording Engineer/Strings
played by: **Trevor New**

Moon River: Guitar by **Jernej Brevar**

Vocals by **Cristina Kaman's**.

Written by: **Henry Mancini** and **Johnny Mercer**

Stage manager: **Tere' Gilliard**

Facebook: Whitney B. Glandon, Martha Brim, Caught Dance Project, Jodie Berman

Twitter: @dancingyogi77

Instagram: @dancingyogi77, @caughtdanceproject, @marthabrim

SUSIE MCHUGH + DANCERS

My Sigh

"My Sigh" depicts the mindset of those who grapple with anxiety and depression and portrays the hopelessness and anger one can experience. Illustrating a connection between two individuals struggling with their mental health, "My Sigh" highlights how these individuals can become a support system for one another.

Dancers: **Morgan Hurst, Susanne McHugh**

Choreographer: **Susanne McHugh**

Music: *Traditional Polska from Dorotea* by **the Danish String Quartet**

Website: daniellediniz.weebly.com

Facebook: facebook.com/danielle.mia.3

Instagram: @danielle_d28

BHARATANATYAM ENSEMBLE

Ganga

River Ganga is not only a river, but a mother to all the people who live in the river bank. Preserved in homes (Gangai chombu) and worshipped as a Mother who washes away all sins, Ganga symbolizes sanctity and spirituality. She has been the seat of sacred civilization for millennia. She has provided for the tiniest and the mightiest of beings that have resided on her banks. She flows despite mighty terrains that stand in front of her. She removes sorrow, She nurtures, She is mother, She is Ganga.

Dancer: **Damir Tasmagambetov** (soloist)MA

Choreographer: **Damir Tasmagambetov**

Damir Tasmagambetov, MA graduated from Rukmini Devi College of Fine Arts Kalakshetra Foundation with a 1st class Diploma in Bharatanatyam. He also holds an M.A. Degree in Bharatanatyam from the University of Madras Chennai, Tamil Nadu. In 2017, The Ministry of External Affairs and Indian Council for Cultural Relations (ICCR) selected him to be an Empanelled Artist of ICCR, New Delhi, India.

Music: *Indian Classical Carnatic Music*

Website: dancedamir.weebly.com

Instagram: @dancedamir

CHEN.LIU MENGCHEN

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This work was developed during a choreography fellow residency at Jacob's Pillow this past summer. The name of this work represents the date, 1/31/19, which was the first day I arrived in New York City. On that day I began to think deeply in my life and it divides me into two parts: the past version of myself and the present version. I can even see my future self. This creative process is a process of reconciliation between one and one's self.

Dancers: **Mengchen Liu** and **Nico Li**

Choreographer: **Mengchen Liu**

A famous young choreographer from China. Studying Chinese traditional dance and modern dance choreographer. Currently teaching at the Beijing Dance Academy. Has won many international dance directorial awards. In 2019 she was sent to the United States for one year. In addition to the dance creation, she also independently produced and produced two documentaries.

Collaborator: **Nico Li**

Nico's diverse range and adaptability stem from her global exposure as an esteemed dance artist performing throughout China and spreading into Asia, Europe, and the United States. She has been calling New York her second home where she performs, teaches, and creates. Additionally, she utilizes her unique background as a facilitator, promoting Chinese culture and art in the global and local society. She was recently selected by the New York Foundation for the Arts (NYFA) as an Emerging Leader, continues gaining knowledge on different aspects in the industry, while searching her identity as an immigrant artist from the East to the West.

Music: *"Te Tent"* by **Plisirs d'amour**; *"Mychkine"* and *"Nigntdream"* by **Tarkovsky Quartet**

Facebook: **Mengchen Liu**

Instagram: **@mengchen.liu**

CAUGHT DANCE PROJECT

CAUGHT (Between Two Worlds)

CAUGHT DANCE PROJECT-An emotional dance piece that tells the story of one woman's journey through her world of advancing dementia. Her emotions become a dance within her brain as she is caught in the struggle to find balance and connection. This journey, guided by a younger woman forms a bond of loving friendship and acceptance.

This beautiful collaboration between Whitney Glandon, Jodie Berman and Martha Brim came together through their extensive work in the Senior Living/Dementia Alzheimer's and Dance world. CAUGHT Dance Project is bringing awareness to the disease through dance and personal connections.

Written by: **Whitney Glandon** and **Jodie Berman**

Dancers: **Whitney Glandon & Martha Brim**

Monologue by: **Jodie Berman**

Choreographers: **Whitney Glandon** and **Martha Brim**

Whitney Glandon is a versatile NYC based dance artist, choreographer, producer, and instructor. In 2009 Whitney founded Tuesdays@4, an innovative program with a mission to bring generations together through various forms of dance, art, improvisation and music inspired by stories and personal experiences. During the early years of this group she produced and directed sold out performances in NYC for prestigious venues such as the Museum of Jewish Heritage, 92nd Street Y and NYU Medical Center. Whitney has over 20 years of experience working with the senior population in Independent/Assisted Living Communities and those living with Dementia related diseases. Currently, she holds the leadership position as Director of Resident Programming at Brookdale Battery Park in NYC where she is able to combine her love of dance, the creative arts and her senior adults through stimulating and innovative programming. Whitney is a Columbia College BFA Dance Performance & Choreography graduate. The work she creates is influenced by personal connections and stories shared by her senior adult population. Highlights include rock shows with Steven Van Zandt's Underground Garage, The Late Show, Nancy Sinatra, ESPN's New Year's Eve Live from Times Square, VH1's Rock Roll Hall of Fame, The Rat Pack Tribute, Piccolo Spoleto Dance Festival and The Highline Chamber Ensemble at the Mckittrick Hotel. She was also a featured dancer in the TIFFANY & Co. VR film *New Ways of Seeing* and the stage play *Carrying Helen* at the Cherry Lane Theatre. Whitney has also danced at the ballroom competitive level.

Martha Brim: Choreographer, educator, and arts professional, Martha Brim creates work influenced by body/mind investigations, various somatic practices, and feminist theory. Having received numerous choreographic commissions, awards, and professional recognitions she has performed and presented her work internationally. For 35 years as a dance professor at Columbia College in South Carolina, Martha produced a rich legacy of creativity, mentoring multiple generations of dance students and artists across disciplines. In 2000 Martha founded The Power Company, a dance company with the mission of embracing collaboration and inclusion through dance. Martha continues as artistic director of what is now, The Power Company Collaborative, instigating large-scale performance installations with musicians, designers and artists as co-creators.
www.marthatothebrim.com