

commercials, music videos, etc; and have danced for Daniel Gwartzman, HannaQ Dance, Balasole, Germaul Barnes/Viewsic Expressions, Freddie de Jesus, and many more. Both directors are on faculty at Steps on Broadway, Joffrey Ballet School, Ballet Academy East in NYC.

We would like to thank our audience, supporters and producers who have made it possible to complete 10 years as a professional company! If you would like to become one of our sponsors send us an email at ***DoubleTakeDance@gmail.com***

Music - **Fazil Say, Hauscha, Garth Stevenson**

Website: *DoubleTakeDanceCo.com*

Facebook: *DoubleTakeDance*

Instagram: *@doubletakedanceco*

Your Words Are Valuable to Dance. The choreographers will love to hear your thoughts about their work that you see tonight. Your input will help them progress in their professional career. If you feel inspired, we will love to send you an online link to 'Share your thoughts'. We request you to share your email with us. Your email will not get added to any mailing list. It will solely be used to send you the online form for the feedback/comments on this evening's performance.

We greatly appreciate your time. Thank you so much!



dixon place presents

Fast Forward

Theme: Earth –

Our Home, Our Identity

Curated by Sangeeta Yesley

November 12, 2019

Dance Visions NY

“Earth Trilogy”

Earth Trilogy is a three-part work. The first section includes Isadora Duncan dances that have rhythms and properties of our natural environment at their core, dances that celebrate the wonders of water, earth and air. The second section, Delicate Web, depicts how humankind, in its self-absorption, has destroyed the precious natural world that we have taken for granted, and alludes to the issues that we are facing unless we take immediate, extremely dramatic action. The 3rd section, Hymn, is a tribute to Earth. Hymn is in juxtaposition with, and serves as an aftermath, for Delicate Web.

Dancers - **Louisa Cathcart, Samuel Humphreys, Ilene Isseks, Hope Kroog, Beth Jucovy, Albena Kervanbashieva, Adele Lynn, Rebekah Mulkey, Michelle Tilghman, Francis Walker**

Singers - **Farah Chandu** and **Willow Women's Choir**

Choreography by -

Part 1 - Dances of Nature including Narcissus, Water Study, Maenad, Undine, Butterfly: Isadora Duncan, (staged by **Beth Jucovy**)

Part 2 - Delicate Web: The dancers, conception: **Beth Jucovy** and **Kyra Jucovy**, Poem: excerpt from Kyra Jucovy's "Evening" from "The Subject and Power"

Part 3 - Hymn: **Beth Jucovy**

Beth Jucovy, artistic director and main choreographer of Dance Visions NY, Inc., a non-profit organization since 2011, founded the original Dance Visions Company in 1990. The company presents Isadora Duncan repertory as passed on to Ms Jucovy by 2nd generation Duncan exponents Julia Levien and Hortense Kooluris, as well as contemporary works inspired by the aesthetic. These works incorporate timeless themes as well as the experiences and perspectives of our current times. The company strives to continually explore our shared humanity and to inspire audiences to engage with the challenges we face in today's world. Its programs have been performed at theaters, festivals, museums, universities, schools, historical sites, parks and libraries throughout the NY metropolitan area.

Music -

Part 1 - Music: Waltzes and Etudes of Frederic Chopin, Franz Schubert and Johannes Brahms

Part II - Music/Sound Collage: **Natalia Lafourcade, Harold Arlen, Choir of Young Believers, Wolfgang Amedeus Mozart, Gotye, Justin Timberlake, Warren Zevon, Lifehouse, Bob Levy** Feat. **John Harmon** with sounds of New Guinea singing dogs and voiceovers of Noam Chomsky and climate scientists.

Part III - "Ancient Mother" (Six Nations Tribe) Medley arranged by **Farah Chandu** and performed by **Willow Interfaith Choir**

Website: dancevisionsny.org

Facebook: [dancevisions.ny](https://www.facebook.com/dancevisions.ny) and [dancevisions.ny.inc](https://www.facebook.com/dancevisions.ny.inc)

Instagram: [@dancevisions.ny](https://www.instagram.com/dancevisions.ny)

DoubleTake Dance

“Black Earth”

Black Earth is a dance theater presentation of the theme of culture, identity, and how one's own country and actually territory helps define their national/cultural/personal identity in the world.

What happens when you return to your homeland after a devastating war? How do we cope with solitude, broken relationships, loss, a heart wrenching experience?

Dancers - **Vanessa Martínez de Baños, Ashley Carter, Maggie Fischer, Parker Grant, Melody Domfort Carter**

Choreography by - **Vanessa Martínez de Baños** and **Ashley Carter**

Co-Directors of *DoubleTake Dance Co*, **Ashley Carter** and **Vanessa Martínez de Baños** have been teaching, performing and choreographing for more than a decade. They've performed worldwide and have achieved recognition for their choreography nationally and overseas. Venues and companies include The NY MET, Battery Dance Festival, Symphony Space, Webster Hall, Theatre 80, Teatro La Tea, Jazz Choreography Project... Pilobolus, Justin Timberlake, Lush Cosmetics, Sia, El País newspaper, Nicki Minaj, and Broadway Asia to name a few. They have choreographed several shows (“*Tick, Tick, Boom!*”; “*I Love You, You’re Perfect...Now Change*”; “*LoveArtJapan*”), events (City Parks SummerStage Festival, Tap City, NYC Half Marathon, Fuse TV, flashmobs), films,