

Dancers: **Alyssa Vacca, Arianna Perry, Cassie Barry, Delaney Inman, Emily Debenedictus, Jessica Billings, Julie Joseph, Kelsey Rioux, Madison Maiorano**
Choreographer: **SKooJ CoRE-O**
Music: Lucid Dreamer by Gabriel Garson Montano; I Just Wanna Know by NF
Website: bcdpartistry.com; Facebook: BCDPartistry; Instagram: BCDPartistry

Inclined Dance Project

Somnipath

An excerpt from an evening length work that explores the science and abnormalities of sleep.

Dancers: **Amy Campbell** with lighting by **Kristen Klein**
Choreographer: **Kristen Klein**
Music by Deru
Website: inclineddanceproject.com; Facebook: [inclineddp](https://www.facebook.com/inclineddp); Instagram: [inclineddp](https://www.instagram.com/inclineddp)

Vanessa Long Dance Company

"8/24 79AD"

8/24 79AD is an excerpt from a 17-minute piece called Metempsychosis that explores reincarnation with a message about the importance of emergency preparedness. This section tells the story one young girl living in Pompeii the day Mt. Vesuvius erupted.

Dancers: **Ashley Mariani, Olenka Preisler-Grabicki, Kendra Alexander, Erin Ambry, Ariel Goussak, Kiersten Resch, Sara Kawanaka, Busola George, Kyle Tanguay, Jessica Hayward, Olivia Brown, Katherine Mills, Aoi Kadonishi, Jileesa Alston.**
Choreographer: **Vanessa Long**
Music: 8/24/ 79AD
Website: vanessalongdancecompany.com; Facebook: [vanessalongdancecompany](https://www.facebook.com/vanessalongdancecompany), Twitter: [VLDancecompany](https://twitter.com/VLDancecompany), Instagram: [vanessa_long_dance_company](https://www.instagram.com/vanessa_long_dance_company)

Jazz Roots Dance Company

Route 66

Classic jazz dance style

Dancers: **Becky Robles,, Takashi Hosoi, Chryis Kakurai**
Choreographer: **Sue Samuels**
Music: Route 66 by Manhattan Transfer
Website: jazzrootsdance.com; Facebook: [JazzRootsDance](https://www.facebook.com/JazzRootsDance);
Twitter & Instagram: [JazzRootsDance](https://www.instagram.com/JazzRootsDance)



Thanks to Whole Foods Market for their generous support with
snack donation for the artists!

dixon place presents

30-30-30

Curated by Sangeeta Yesley

December 30, 2019

Distributed Movement

I Know What You Are

We started by looking at the duality and qualities of others, but quickly realized it was about looking at the self. At times there is a vulnerability that pulls us into bravery, and even when we are running up hill, we discover that we have the potential and permission to know ourselves more.

Dancers: **Sarah Nulsen, Louisa Pancoast, Cassidy Willcox**

Choreographer: **Michelle Thompson Ulerich**

Live music: Mary Esther Carter

Website: michellethompson.org; Facebook: michelle.ulerich;

Instagram: michelle_thompson_ulerich

ShonniJ Productions

Innately Spiritual

Innately Spiritual merges dance and spoken word by telling the story of how the human race was born to be spiritual beings. Toxins of the world and the elite hierarchy has caused our nation to lose sight, but now it's time to wake up, acknowledge the creator and trust our discerning foreknowledge.

Dancer & Choreographer: **ShonniJ**

Website: shonnijpro.com; Facebook: ShonniJ Productions; Instagram: Shonnij

Ballet Mink

Woman on Wire

A flashback to Philippe Petit's tightrope walk between the Twin Towers.

Dancer: **Cosette Richardson**

Choreographer: **Margot Mink Colbert**

Music: "Transitions" by Beastie Boys

Website: balletmink; Facebook: balletmink

kelci greenway

nine-thousand per square inch

(sensory receptors per square inch of fingertip)

Dancer & Choreographer: **kelci greenway**

Music: various artists

Website: br-occo-li.com; Facebook: kelsey.greenway; Instagram: brocnotcauli

Rebecca Frazier

It's Never Tear Us Apart

Dancers: **Kate Biernat, Elisabeth Martin, Chloe Singer, Nicole Weitzman,**

Sophia Pellegrum, Jillian Sawyer, Marisa Nelson

Choreographer: **Rebecca Frazier**

Music: Paloma Faith

Website: iamrebeccafrrazier.com; Facebook: Rebecca Frazier; Instagram: Beccaa118

Reshmi Nair

Sargam

Among the 8 Classical dances of India, we cannot forget the breathtaking form of Kathak. Originating in the Hindu temples of Vrindavan, North India and nurtured in the royal Mughal courts, the dancers perform with rhythmic footwork, fast spins and subtle intricate movements.

Dancers: **Reshmi Nair, Abhirami Suresh, Jessica Perez**

Choreographer: **Reshmi Nair**

Music: Guru Rajendra Gangani

Website: reshminair.com; Facebook: reshmidancemovement; Instagram: _reshminair

Dance Key West

7 O'Clock News/Silent Night

The sound collage juxtaposes a rendition of the Christmas carol "Silent Night" with a simulated "7 O'Clock News" bulletin of the actual events of August 3, 1966. The dance intends to illustrate the sound collage by exploring what it means to individually walk a line between these two worlds, all while collectively marching on.

Dancers: **Angela Harriell, Morgan Stinnett, Melissa Weber, Jacqueline Selesky**

Choreographer: **Kyla Piscopink**

Music: Simon & Garfunkel

Website: dancekeywest.org; Facebook: dancekw; Twitter & Instagram: dancekeywest

Nicole Colbert Dance/Theatre

Mambo Italiano

A fun, upbeat solo that fuses jazz and ballet.

Dancer: **Cosette Richardson**

Choreographer: **Nicole Colbert**

Music: "Mambo Italiano" sung by Rosemary Clooney

Website: nicolecolbertdance.com; Facebook: colbertdances; Instagram: ncdances

Art Collision

Adonai

This piece is a tribute to those who have held on to their faith in the midst of torment, pain, and suffering.

Dancer & Choreographer: **Brandi Marsh**

Music: Adonai by Brandi Marsh and John Kelly Gannett

Website: artcollisionnyc.org; Facebook: artcollisionnyc; Twitter: BrandiTMarsh;

Instagram: artcollisionnyc

Boston Community Dance Project

"Don't Let the Bed Bugs Bite"

Our unconscious plays an extreme part in our thinking process. Through dreams, recollections, and gut instincts the brain can cause us to even think something happened when it didn't.

"Don't Let the Bed Bugs Bite" will intrigue your inner soul and play with your head as we all know we are our own worst enemy.

Deepti Nagendra

Thillana

Thillana is a rhythmic piece that is generally performed at the end of a Bharatanatyam dance concert. It involves brisk footwork and lively movement often ending with lyrics in praise of a deity. This popular thillana is in Hindola raga and follows a 5 beat rhythmic cycle.

Dancer: **Deepti Nagendra**

Choreographer: **Guru Radha Sridhar**

Music: Vocals by Debur Srivatsa

Facebook: Deepti Nagendra; Instagram: deepti.nagendra

Neville Dance Theatre

Under the Bridge

A reflection on perseverance in the face of adversity and fortitude to overcome obstacles and one's own fears, both real and imagined.

Dancer: **Emmy Spaar**

Choreographer: **Brenda Neville**

Music: Nirvana

Website: nevilledance.com; Facebook: neville.dance.theatre; Instagram: nevilledance

Megan Flynn Dance Company

Knots & Ties

Knots & Ties is an excerpt from MFDC's evening-length work, Ties, which will premiere in Philadelphia in 2020. The work examines Attachment Theory, through the study of emotional bonds in adult relationships and childhood memories. Megan began creative research on Ties while in residence with The NADINE Project.

Dancers: **Megan Flynn, Sarah Braviak Reid**

Choreographer: **Megan Flynn**, in collaboration with **Sarah Braviak Reid**

Music: "Dew Point" by Tess Said So

Website: flynnandance.org; Facebook: MeganFlynnDance; Twitter & Instagram: mfdanceco

Techmoja Dance and Theatre Company

Sin papeles/without papers

People risking their lives for the promise of refuge is a powerful American story woven into our national fabric. But what happens when the hero of this tale— the immigrant seeking protection— becomes a target?

Dancers: **Quenton Bowman, Anya Davis, Ethan Drake, Kevin Lee-Y Green, Devon Jones, Hunter Redfern, Ryan Royster, Michael Sherrrod, Derrick Smith**

Choreographer: **Kevin Lee-Y Green**

Music: 'El Mariachi' by Bassjackers and Jay Hardway

Website: kevinleeygreen.com; Facebook: techmojapurple; Twitter: techmoja;

Instagram: techmojacompany

David Michael Dance

Stuck on you

A comedy of two individuals who find themselves in a sticky situation must quickly learn to work together in order to separate their differences.

Dancers: **David Felicie, Olivia Miranda**

Choreographer: **David Felicie**

Music: Lionel Richie - "Stuck on you"

Instagram: davidmfelicie

Maeri Dance Company

Doori

The ever-present story of financial disparity is told by a young man on the streets of Mumbai.

Dancers: **Alpa Shah Basu, Dipali Goswami, Gia Mitcham, Krupa Patel, Sitara Patel**

Choreographer: **Alpa Shah Basu**

Music: Doori by Ranveer Singh (Gully Boy Soundtrack)

Website: maeridance.com; Instagram: maeridance

Sans Inhibition

To be thoroughly suspended

As an investigation into the intersections of BDSM and movement, Love and Bito build entrancing sequences of vulnerability, trust, and surrender. This excerpt features surrender, highlighting the duo's ability to open themselves to be consumed by each other and the audience's gaze.

Dancers: **Lydia Love, Ilona Bito**

Choreographer: **Lydia Love**

Music: Tristan Murail - except from Tellur for Guitar

Facebook: LydiaLoveContortionist; Twitter: PassPersuasions; Instagram: SansInhibition

The Brooklyn Dance Ensemble

Si Senior

A fun and energetic jazzy piece, playing with movement.

Dancers: **Amanda Diaz, Allison Astarita, Jessica Grant**

Choreographer: **Benjamin Briones**

Music: Control Machete

Website: thebrooklyndancecenter.com; Facebook: thebrooklyn.dancecenter.1

CES Danceworks

Granite

This solo is a journey of one woman who stands alone, but is not lonely. She is looking for her next step in her own personal journey, and she tests many doors before opening the correct one.

Dancer: **Mollie Sharples**

Choreographer: **Charles E. Scheland**

Music: Max Richter: Spring 2

Website: charlesescheland.com/ces-danceworks; Facebook: Charles Eugene Scheland;

Instagram: Charles.E.Scheland

PoemDance Co

The New Spirit

A rhythmic dance ritual to awaken the solidarity in all of us that we need to create a world where we raise each other up.

Dancer & Choreographer: **Cleo Carol Knopf**

Music: I'm Gonna Walk It With You by Claflin & Grace

Website: poemdancer.com; Facebook: Poemdance Co.; Twitter: CleoPoemdancer;

Instagram: Poemdancer

The Rogue Dancers

Sunshooting

an expert of our longer work Manifest Destiny exploring the bluing lines of classism and race

Dancers: **Nia Kennedy, Trevor Ricardo Spencer Jr, Lydia Jackson, Hailey Kemp** and **Blair Hotchner**

Choreographer: **Blair Hotchner**

Music: composed by Davey Paterson

Website: TheRogueDancers.com; Facebook: theroguedancers; Twitter: RogueDancer;

Instagram: theroguedancers

Olivia Miranda

Hands, Be Still

The piece explores all the different ways in which hands are used to express how we feel--the possibilities are endless. Hands can signal distress, be used to harm, to protect, to hold one another. This piece displays the restlessness of the human hand.

Dancers: **Karli Khanna-Reichart, Christine McClure, Ava Bernardo, Tobey That, Angela Alexy, Hannah Briggs, Sarah Mack**

Choreographer: **Olivia Miranda**

Music: Only the Winds by Ólafur Arnalds.

Instagram: livmiranda

ELSCO Dance

Futile (excerpts)

Futile uses gestural fusion movements to explore the relationship between the dancers. Every movement of one should impact and lead the other.

Dancers: **Jeffrey Gugliotti, Amelia Lowe**

Choreographer: **Jeffrey Gugliotti**

Music: Futile Devices by Sufjan Stevens

Website: elscodance.org, Facebook/Twitter/Instagram: elscodance

Elaine Tripoulas Choreography

Ego v. Shadow

Ego v. Shadow plays with the dynamic between our unconscious shadow and the regimented ego that suppresses it. Ultimately culminating in the acceptance of inner darkness and a more aware self.

Dancers: **Caroline Praderio, Elaine Tripoulas, Emily Boynton, Felisa Conrad-Burton, Hannah Wise, Jayson Wright, Jonathan Lee, Julie Horwath, Martha Lavery, Morgan Cole, Nicole Padilla, Paige Brocious**

Choreographer: **Elaine Tripoulas**

Music: Dead Weight Soldier - NAVA Remix by Kill J

Website: elainetripoulas.com; Facebook: elaine.tripoulas; Instagram: elainetripoulas

INTERMISSION

Dance Visions NY

Respite

Solo from a longer work, "Landscapes," this is a mood work, expressing the nuances of this haunting classical Spanish guitar music. The work connotes quiet, reflection, introspection. It acts as a respite, a moment of interlude, and a rekindling of self-possession and fortitude.

Dancer: **Ligia Gaissionok**

Choreographer: **Beth Jucovy**

Music: Luis de Narváez

Website: dancevisionsny.org; Facebook: dancevisions.ny & dancevisions.ny.inc;

Instagram: dancevisions.ny

Long2 Dance Company

Lose My Cool

Lose My Cool is a response to the men I have known who have abused their positions of authority and made me feel unsafe or unheard. It is a rebellion against those who try to take ownership of me. It is a liberation march told in a contemporary style taking a large influence from house dance.

Dancer & Choreographer: **Zoë Reed Helm**

Music: *Lose my cool*

Website: zoereedhelm.format.com; Facebook: Zoë Reed Helm,

Twitter & Instagram: zoethena

East Coast Contemporary Ballet

Through you...

"Through you..." was the first work choreographed for East Coast Contemporary Ballet, and is also the first collaborative choreography by co-founders Claire Mazza and Alejandro Ulloa. Being performed tonight is part two of a three-part duet that maps love in its various shades of development and depth.

Dancers & Choreographers: **Claire Mazza & Alejandro Ulloa**

Music: Opus 26 by Dustin O'Halloran

Website: eccballet.org; Facebook: EastCoastContemporaryBallet;

Instagram: eccballet