

## ***Beau Dobson and Dancers***

*Title: "Side Line"*

As we live our lives and pass unknown people on the street, how can we connect and disconnect so frequently and still retain our feelings. Living as stewards of right and wrong, beauty and hatred, the Samaritan vs the stranger, how do we notice those who need that helping hand and those who put on a facade. We choose to dive deep within ourselves to see our own flaws or place barriers to never acknowledge their presence. How can one remain intact? This movement piece tells the story of four individuals and what they left behind.

Dancers: **Brittany Posas, Chloe Markewich, Jessica Bendig, Jason Fowler and Beau Dobson**

Choreography by **Beau Dobson and Dancers**

**Beau Dobson** resides in New York City and dances for Alison Chase, Trainor Dance and Mary Seidman. He received his BFA from Virginia Commonwealth University and spent some time at the ADF. After being hit by a car 2 years ago, Brittany Posas was the person who gave him the kick in the seat to keep dancing and to create again.

Music by ***Global Communication***

*Instagram: @beau.g.d*

---

*Your Words Are Valuable to Dance. Please share your audience review for this performance, at "The Dance Enthusiast" Listing:*  
***<https://tinyurl.com/y5svwrjn>*** (please scroll down to leave your comment or fill in an audience review). We appreciate it. Thank you!

dixon place presents

# ***Fast Forward***

# ***Theme: Survival***

## **Curated by Sangeeta Yesley**

**October 15, 2019**

## ***Chris Ferris & Dancers***

### ***Unquantifiable (excerpts)***

***Unquantifiable (excerpts)***, by **Chris Ferris & Dancers**, is a suite of works contrasting the crowd verses the individual while offering structured improvisation next to set intricate choreography. Spectator is specific improvisation with a cast of dancers plus musicians that love to move with or without their instruments. It incorporates a reflection of the audience, without being intimidating, connecting all members of the room. How to Survive a Crowd is “how much can happen at once and still make sense”. This is a “hard core” set dance. Each individual performer is a strong force, reflecting individuality that only happens because there is a group.

### **Spectator**

Improvisation Structure: **Chris Ferris**

Music Director: **Loren Kiyoshi Dempster**

Dancers: **Caroline Ciferno, Meghan Connolly, Anastasia Ellis, Victoria Ellis, Ali Lane, and Bethany Logan**

Musicians: **Jon Hanrahan** (Piano, Melodica) and **Gabriel Peterson** (Saxophone)

### **Equator**

Music Director: **Loren Kiyoshi Dempster**

Musicians: **Jon Hanrahan** (Piano, Melodica) and **Gabriel Peterson** (Saxophone)

### **How To Survive A Crowd**

Choreography: **Chris Ferris**

Music Director/Composer: **Loren Kiyoshi Dempster**

Dancers: **Caroline Ciferno, Meghan Connolly, Anastasia Ellis, Victoria Ellis, Ali Lane, and Bethany Logan**

Musicians: **Jon Hanrahan** (Piano) and **Gabriel Peterson** (Saxophone)  
Lighting/Stage Manager: **Joe Levasseur**

***Special thanks to Sangeeta Yesley, the Dixon Place staff, and Warren Kloner***

*Complete company bios can be seen at [www.chrisferrisdance.com](http://www.chrisferrisdance.com) – Company Biographies*

**Chris Ferris** is the artistic director of Chris Ferris & Dancers. Her work is based on an exploration of movement from a sculptural, dynamic, and emotional point of view. Its focus is to bring you design in space and time with a human element. Chris Ferris & Dancers premiered, the full evening work, *Unquantifiable* at Roulette, Brooklyn NY Feb. 17, 2019. The REAL Suite was performed at Fast Forward, Dixon Place Sept, 2018. Selections from The REAL Suite and Rampaging Light were presented at Roulette, Brooklyn NY Feb, 2018 and the Lenox Hill Neighborhood House, NYC March 2018.

**Loren Kiyoshi Dempster** (composer) uses a combination of cello, computer, electronics, composition, improvisation, notated scores, movement, and world music influences to create and perform music. He has created and performed music with many collaborators, including Harrison Atelier, BK Soul, projectLIMB, Dahlia Nayar, and Lower Left. He toured extensively with Merce Cunningham performing Interscape and Biped. Recently moved to Appleton, WI from Queens, NY, Dempster has taught as a Lecturer at Lawrence University, as a guest artist at Renaissance High School. He has performed in the Fox Cities area at Lawrence University, Kohler Arts Center, and the Draw. [www.lorendempster.com](http://www.lorendempster.com)

*Website: [chrisferrisdance.com](http://chrisferrisdance.com)*

*Facebook: [facebook.com/cferrisdance](https://facebook.com/cferrisdance)*

*Instagram: [@cferrisdance](https://instagram.com/cferrisdance)*